

# HELIOTROPE

**THE SPECULATIVE FICTION MAGAZINE**

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**JEFF VANDERMEER**  
Explores the Novella

**R. SCOTT BAKKER**  
Takes on the Skeptics

**INTRODUCING:**  
• *Samantha Henderson*  
• *Michael Colangelo*  
• *Edward Morris*

**WHERE'S THE SCI-FI**  
by Heidi Wessman Kneale

**POETRY BY**  
Catherynne M. Valente

**BOOK REVIEWS**  
Lords of Rainbow  
Blood Follows  
Bring the Jubilee  
The Secrets of Jin-Shei  
Out

**MEDIA REVIEW**  
Bright Weavings



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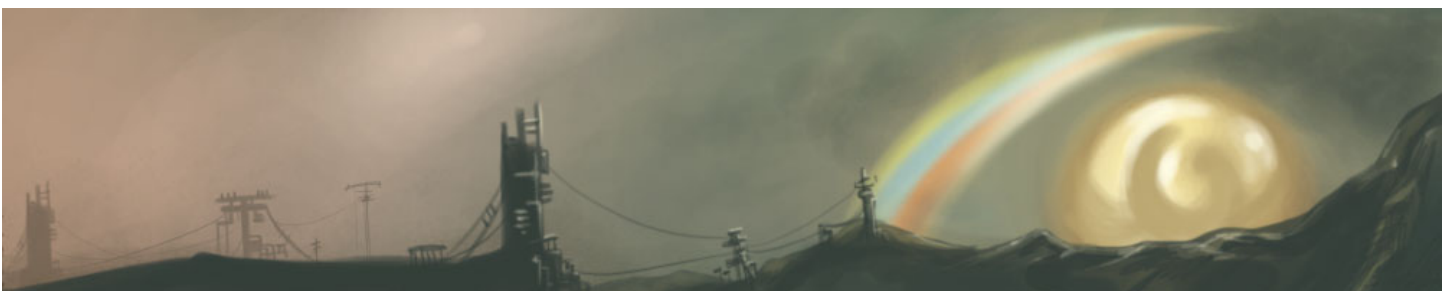
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# Author Bios

**R. Scott Bakker** divides his time between writing philosophy and fantasy, and often has trouble distinguishing one from the other. He is the author of The Prince of Nothing, an epic fantasy trilogy consisting of The Darkness that Comes Before (2004), The Warrior-Prophet (2005), and most recently, The Thousandfold Thought (2006). Currently he is at work with on a Science Fiction,/Thriller called Neuropath and the follow up to The Prince of Nothing sequence, The Aspect Emperor.

**Robert Bee** has published 25 short stories in a variety of zines and e-zines such as Outer Darkness, Electric Spec, Dark Krypt, Alienskin, Parageography, Parchment Symbols, Welcome to Nod and anthologies such as Magisteria and Kings of the Night. I have published a dozen or so essays and reviews in The New York Review of SF, the Internet Review of SF and City Slab.

**Michael R. Colangelo** is a writer from Toronto. All further irrelevance may be discerned at [www.michaelrcolangelo.com](http://www.michaelrcolangelo.com)

**Kimberly Fujioka** is a professional writer who has her own academic and research editing business, [www.englishwritinghelp.com](http://www.englishwritinghelp.com) Her work will appear in the book To Asia with Love: A Connoisseurs Guide to Japan forthcoming in December.

**Samantha Henderson** lives in Southern California with her family and various animals. Her fiction can be seen in Strange Horizons, Chizine, Lone Star Stories, Shimmer, Sybil's Garage, and Prime Books' Fantasy: The Best of the Year.

**Victoria Hoyle** is currently studying for a Masters in Medieval Studies at the University of York, UK. Her reviews have appeared at FantasyBookSpot, Emerald City and Strange Horizons and she writes regularly for Eve's Alexandria, a shared lit-blog.

**Edward Morris** is a thirty-year-old former bouncer and journeyman s/f/h author and British Science Fiction Association Award nominee from Portland, Oregon. His work has appeared in Interzone, Oceans of the Mind, and Nowa Fantastyka, among other places. He is currently collaborating with Lou Antonelli on several short stories for Asimov's and other places, and looking forward to reading at a soon-to-be-disclosed WorldCon event in Anaheim this August.

**John Turing** is a speculative fiction fan and blogger living in the UK. His collection of reviews and thoughts can be found at [illusoryreality.blogspot.com](http://illusoryreality.blogspot.com)

**Catherynne M. Valente** is the author of the forthcoming Orphan's Tales series, as well as The Labyrinth, Yume no Hon: The Book of Dreams, The Grass-Cutting Sword, and three books of poetry, Apocrypha, The Descent of Inanna, and Oracles. She lives in Virginia with her husband and two dogs.

**Jeff VanderMeer** is a two-time winner (six-time finalist) of the World Fantasy Award, as well as a past finalist for the Hugo Award, the Philip K. Dick Award, the International Horror Guild Award, the British Fantasy Award, the Bram Stoker Award, and the Theodore Sturgeon Memorial Award. His latest novel, Shriek: An Afterword which will be released in the U.S in August 2006.

**Heidi Wessman Kneale** is an Australian writer of moderate repute. By day she works computer miracles for the local library. The wrest of the time she writes books and wraises babies.

# Artist Bio

Liezl A. Buenaventura is a freelance graphic artist and designer.

She is also, in no particular order: a graduate of Fine Arts: Studio Arts (Painting), Filipino-Chinese, a firm believer in reincarnation, and a resident of Metro Manila, Philippines.

She owns the domains trinitcross.net and redtrinity.com, both of which house her graphic design and fine art work. She makes websites and designs brochures and posters for a living, working on commissions in between this. When she has free time, she eats and sleeps.

Her artistic inspirations include Milo Manara, Linda Bergkvist, Robert Chang, Frank Quitely, Alex Ross, Gary Frank, and the Renaissance period in general. She hates all things abstract and is thoroughly entrenched in the world of representational art. Her areas of expertise include digital paintings, watercolor, acrylics, and pen and ink, though she is also proficient in oil, charcoal, and color pencils. When given free reign, her tastes tend to lean more toward fantasy and science fiction than the modern world, though on occasion she has been known to paint the odd Wanton Woman Reclining On Couch.

In her next life, she hopes to be reincarnated as a turtle.



# Artwork

By Liezl A. Buenaventura of RedTrinity.com

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